



Alex Miller

Saturday, June 17, 2017, 3:00 PM  
Mercer Island Congregational Church

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# PROGRAM

## FOLK SONG

**Twinkle, Twinkle, Little Star (1806)**

## DEBUSSY

**Sonata for Cello and Piano in D minor (1915)**

I. Prelude

## RACHMANINOFF

**Sonata for Piano and Cello in G minor Op. 19 (1901)**

IV. Allegro mosso

## BRITTEN

**Cello Suite No. 1 Op. 72 (1964)**

- I. Canto primo: Sostenuto e largamente
- II. Fuga: Andante moderato
- III. Lamento: Lento rubato
- IV. Canto secondo: Sostenuto
- V. Serenata: Allegretto pizzicato
- VI. Marcia: Alla marcia moderato
- VII. Canto terzo: Sostenuto
- VIII. Bordone: Moderato quasi recitativo
- IX. Moto perpetuo e Canto quarto: Presto

## SAINT-SAËNS

**“The Swan” from “The Carnival of the Animals” (1886)**

## INTERMISSION

## RACHMANINOFF

**Sonata for Piano and Cello in G minor Op. 19 (1901)**

III. Andante – featuring Tiffany Shen

## ELGAR

**Concerto in E minor Op. 85 (1919)**

- I. Adagio; Moderato
- II. Lento; Allegro molto
- III. Adagio
- IV. Allegro; Moderato; Allegro, ma non troppo; Poco piu lento; Adagio

I would like to thank my wonderful teacher Peter Williams, my amazing accompanist Sarah O’Cain, my supportive parents and grandparents, as well as Roberta Rominger, and Mercer Island Congregational Church for such a beautiful venue. Also, thank you to everybody who has provided inspiration and moral support – you are the reason why I am playing cello today!